

ACQUASPAZIO.NET Fanzine #1

ABOUT US

acquaspazio.net is an online project / space that hosts new comic strips and short illustrated stories by Art & Café on a weekly basis.

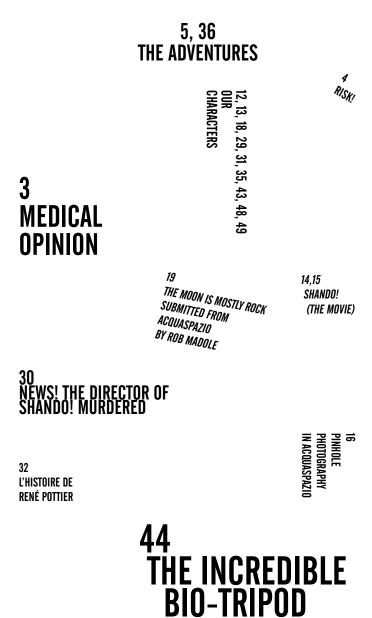


Art & Cafè is an art partnership founded in 2006 that is based in Berlin (Germany) and Portland (Oregon).

Acquaspazio is a floating dimension we have invented. This reality is composed of a fluid in which where each object or creature has its own gravitational rules. The people involved in this project were once like you, but they now live in that fluctuating space known as Acquaspazio, a dimension from which they've never returned. However, since they're unable to do anything else, at least this circumstance will continue providing you entertainment.

ART & CAFE

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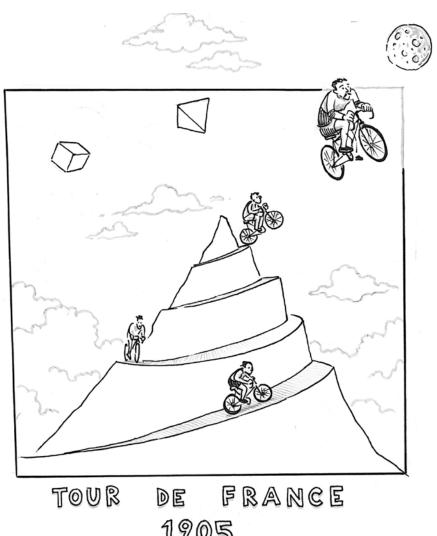


MEDICAL OPINION

Here's the opinion of a famous scientist on the molecular and exhistential structure of ACQUASPAZIO:



<u>L'HISTOIRE DE</u> RENÉ POTTIER



1905

It was in 1905 that, for the first time, mountain climbing was included in a professional bicycle race. It was the Tour de France, and the mountain was the beautiful Ballon d'Alsace.

In the lead, happy like a Greek god, was René Pottier.
He was first, and everybody knew he was going to win, because once the mountain was tamed nothing else could have stopped him.

He would certainly have won, if at the last moment he hadn't fallen into *Acquaspazio*.

You see my friends, on that mountain there's a pass called Col du Ballon d'Alsace where dimensional residues of *Acquaspazio* have been accumu-

lating for centuries. The activity of these unknown forces is very arbitrary, and fundamentally random.



Hippolyte Aucouturier



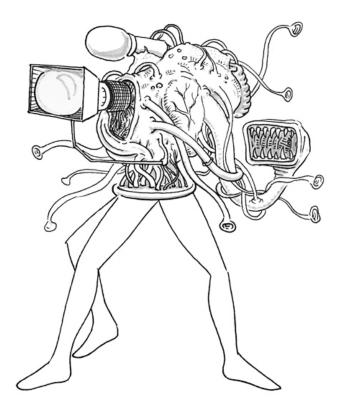
That year, the ugly Hippolyte Aucouturier was to win the Tour de France instead.

No one ever heard of René again, but, since 1905, he travels through Acquaspazio on his bicycle, and has visited almost all of it.

Oh! And if you do encounter René and his bike, he will still ask you: "Sorry, do you know the way for Paris?"



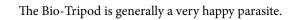
THE INCREDIBLE BIO-TRIPOD



In order to shoot movies in *Acquaspazio* everybody needs a Bio-Tripod



It's a three-legged parasitoid frame. Like most of the parasitoids, it consumes the host. The only living creature that can host a Bio-Tripod is a cameraman. The cameraman (which is always a dweller of the human dimension) becomes one with the Bio-Tripod (which is always an *Acquaspazio* character), and as a result the cameraman is able to shoot the most unique movies, generating camera movements directly from his nervous system. The Bio-Tripod, however, will slowly digest the body of the cameraman as the footage gets consumed. In fact, the footage itself is created by the cameraman's cells. The only kind of film that can be used in *Acquaspazio* is called Bio-Cellulose, and it's the equivalent of a full human body. Once the film is over, so it's the life of the cameraman. The Bio-Tripod will not die. After the movie is completed the Bio-Tripod will happily move to another host.







ACQUASPAZIO.NET Fanzine #1 // 2013

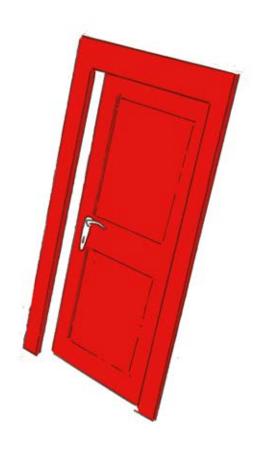
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ACQUASPAZIO.NET Fanzine #2

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acquaspazio.net is an online proj-

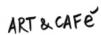
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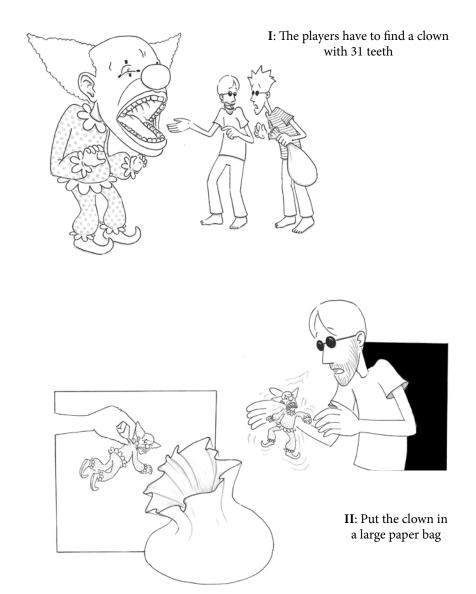
> 58 A CUP OF COFFEE IN Acquaspazio

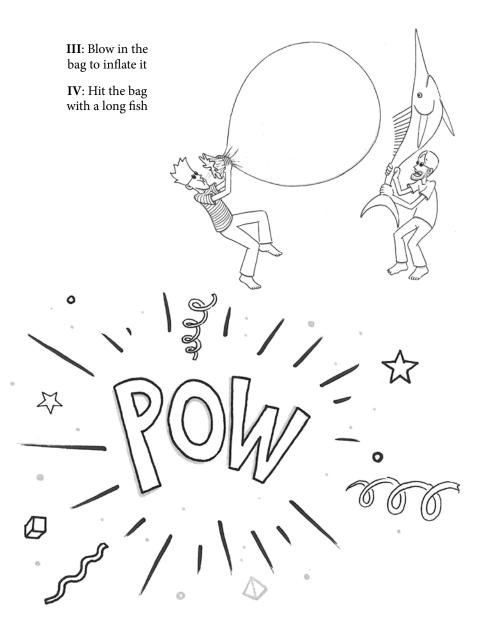
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PLAYING CRIBBAGE IN ACQUASPAZIO

The game of Cribbage is very different in *Acquaspazio*. Here we play it like this:

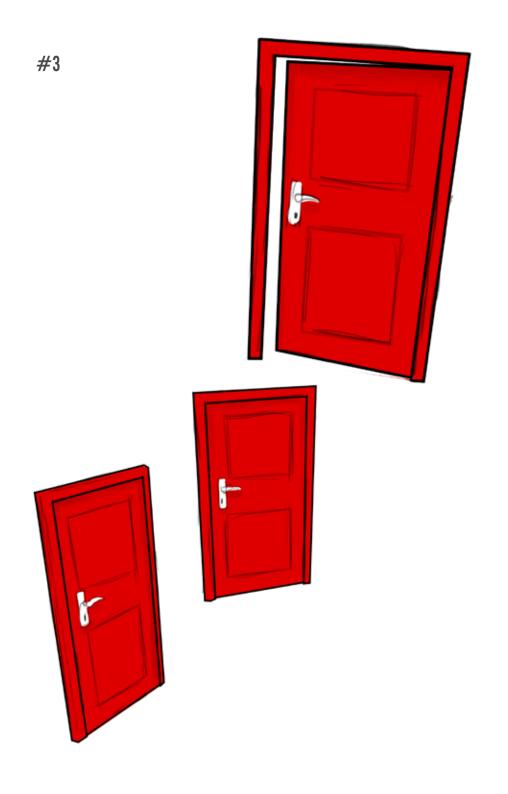




V: Once the bag is exploded wait and see the remaining of the clown become a flock of deer-headed ducks

No cards involved.





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THE MAGIC GARBANZOS

EPISODE	
	5
EPISODE	
	20
EPISODE	
	34
EPISODE	
IV	50

EPISODE





EPISODE

V





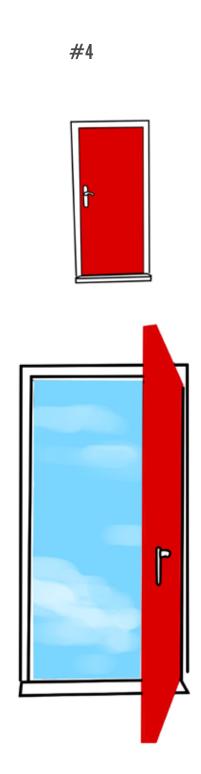
ACQUASPAZIO.NET FANZINE # 3 SPECIAL EDITION

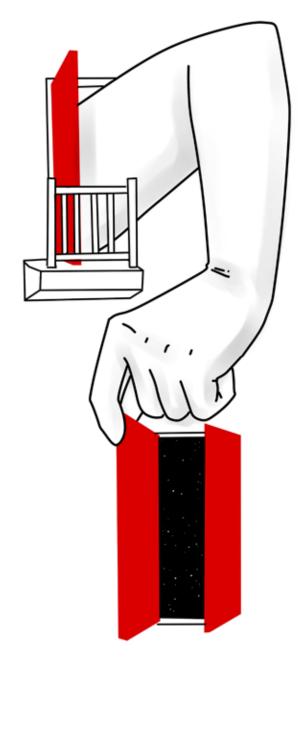
January February March 2014

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Drawings......FEDERICO CACCIAPAGLIA (CAFÈ)
Graphic designer......SIBILLA FERRARA www.makingthinkshappen.net

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DESIDERIUS PAPP
SAVED ME

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WHEN DESIDERIUS PAPP
RAN FASTER THAN DEATH

EETING WITH E PUBLISHI

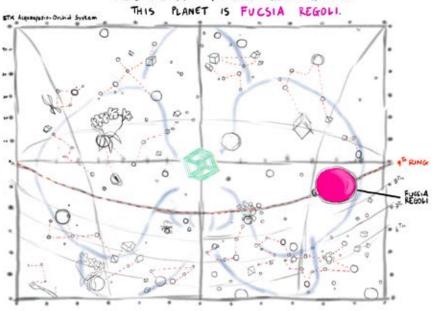
54 THE CHAIR #1 55 Horrible Vision



FUCSIA REGOLI

AND THE DANGER OF ABNEXOR

ON THE NINTH RING OF THE OKCHIP SYSTEM THERE IS A PLANET YOU NEVER WANT TO GO NEAR.

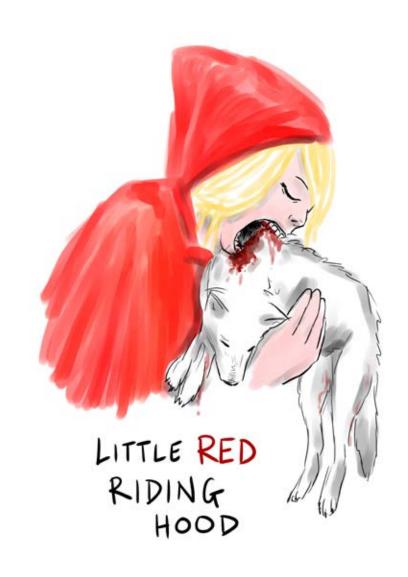


LEGENDS SAYS THAT OBSERVING THE SUNSET ON FUCSIA REGOLI IS ONE OF THE MOST BEAUTIFUL THINGS IN ACQUASPAZIO.



THOSE LEGENDS ARE HARD TO BELINE THOUGH, AS NOBODY EVER





THE DAY DESIDERIUS PAPP SAVED ME





"BEING A FUNAMBOLIST IN ACQUASPAZIO IS A MOST REWARDING EXPERIENCE.

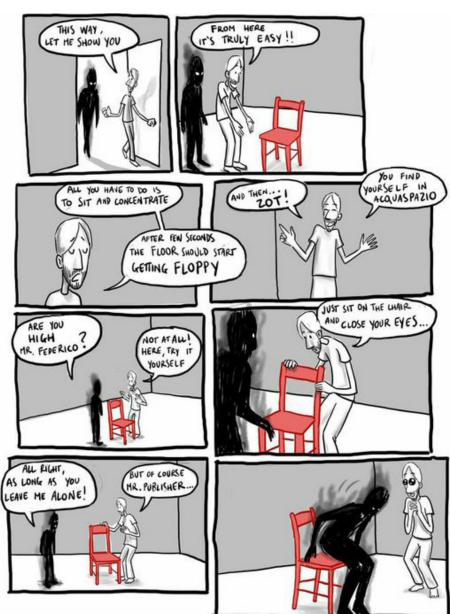
TYING MY ROPES NOT BETWEEN BUILDINGS OR OVER A WATERFALL,



"HERE I DON'T EVER HAVE TO LEAVE MY ROPE, MY ENTIRE LIFE IS CONDUCTED ON TOPOFIT."

HUNGRY ARCHTECTONIC SYSTEM **ORGANIC VIEW OF** SYSTEM **ACQUASPAZIO** GASTRO-SEXUAL SYSTEM DE-LONSTRUPTIVE CALAXY LANGUAGE PLUTO SYSTEM BIG FLOATING DESERT ORCHID SYSTEM OCTOPUS GALAXY CRITICAL SYSTEM SANCTUARY 5 DEJAVU HEADHACHE GALAXY " ALTAIR LAPSUS ISOLATED-GRAVITY SYSTEM ONIRIC ARTISTIC SYSTEM THE CAP OF THE MACANA) FOXES SYSTEM TASTE SYSTEM MEDITATIVE"... PAINFUL FIXED REGION SYSTEM FUNAMBOLIC SYSTEM

MEETING WITH THE PUBLISHER



ACQUASPAZIO.NET
Fanzine #4
July - December 2014
www.acquaspazio.net
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